

Personal information

Name: Michael Glans
 Nationality: Danish
 Address: Denmark
 Cell phone: +45 25331903
 E-mail: michael@glans.dk
 Website: <https://www.glans.dk/>
 Linked-In: <http://www.linkedin.com/in/michaelglans>

**Professional summary**

- 12+ years professional experience as an Animator and 3d artist.
Full CG Animated Feature Films, Character animation, VFX Character Animation, Short film format and commercials.
- Strong knowledge of animation, modelling and rigging (Maya). Very experienced in general use of Maya.
- References available at request.

Employment status**Freelance senior animator****Previous experience / Creative focus**

Senior Animator & 3d artist for 2bconnect (Feb-mar. 2020). Commercial work.

Senior Animator for Wise-Marketing (Nov. 2019). Commercial work.
 • Character animation.

Senior Animator at A. Film Production A/S (Oct. 2016 – oct. 2017). (Animated Feature Films).
“Louis and the Aliens”
“Up and Away”
 • Character animation.

Senior Animator at Markant (Sept. 2016). Commercial work.
 • Creature animation.
 • Creature rigging.

Senior Animator at Hydralab (Aug. 2016). VFX feature film.
“Familien Jul, I nissernes land”
 • Character animation.

Senior Animator and 3d artist at M2Film (Aug. 2015 – Nov. 2015). Animation short film.
“All hands to the Rescue”
 • Character animation.
 • Asset management
 • Rigging supervision and rigging
 • Set dressing

Senior Animator at Framestore (Sept. 2013 – April 2014). VFX feature film.
“Guardians of the Galaxy”
 • Character animation.
“Edge of Tomorrow”
 • Creature and asset animation.

Senior Animator at Pixomondo, Frankfurt am Main
(May 2013 – August 2013). VFX feature film.

“Pettersen & Findus”

- Character animation

Senior Animator at Ambient Entertainment GmbH
(August 2011 – April 2013)

“Tarzan” (Animated Feature Film).

- Character animation.
- Creature animation.
- Motion capture.
- Creature rigging.
- Aircraft rigging.

“The Secret of Balthasar Castle”

- Character animation

Senior Animator at Sunday Studio
(October 2010 – Juli 2011). Commercial work.

- Character animation.
- Character rigging.
- Character modelling.
- Modelling.
- Generalist.

Animator at TRIXTER Film
(Dec. 2009 – June 2010). WALT DISNEY STUDIOS, Germany. VFX feature film.

“Lilli the witch, the journey to Mandolan”

- Character animation

Animator at Ambient Entertainment GmbH
(July 2008 – September 2009).

“Animals United” (Animated Feature Film).

- Character animation

Animator at Ambient Entertainment GmbH
(May 2007 – December 2007).

“Impy’s Wonderland” (Animated Feature Film).

- Character animation

Animator at Scanline VFX
(December 2005 – April 2007).

“Lissi and the wild Emperor” (Animated Feature Film).

- Previz
- Character animation on one of the main characters.

3D Artist at Krogh Mortensen Animation
(July 2005 – August 2005). Full CG commercial work.

- Character animation
- VFX

3D Animation Internship at Krogh Mortensen Animation
(November 2004 – April 2005).

Skill-set overview

Autodesk/Maya: 18 years of experience.

3D Character Animation: Expert. (Maya)

Modelling: Very experienced. (Maya)

Rigging: Very experienced. (Maya)

All-round 3D: Very experienced. (Maya)

Compositing: Intermediate level. (Nuke, After Effects)

Adobe Production Pack: Intermediate level. (Photoshop, Illustrator, Premiere)

Operating System experience: Windows, OSX and Linux.

E-mail: michael@glans.dk
Mobile phone: +45 25331903
Web: www.glans.dk

Language skills

- Danish (Native)
- English (Fluent, spoken and written)
- German (Fluent, spoken and written)

Education / Creative focus**College of animation, design and fashion in Odense.**

(July 2002 - June 2005) *Graduated.*

Specializing in character animation and related subjects:

- 3D (Animation, modelling and games production)
- Classical drawing techniques
- Life drawing
- Perspective
- Anatomical perspective
- Classical animation training

Additional professional experience / non-creative.**Elaboration at request.****Fx-phd October term 2009**

- VFX101: Intro to compositing
- NUK102: Intro to Nuke
- PFT202: PFTrack in production

- Project management and sales (Steel construction industry). (1999-2002)
- Purchase and storage management (Steel construction industry). (1998-1999)
- Commercial training certificate. (1995-1998)
- Blacksmith Certificate (Steel construction industry). (1995-1998)
- Royal Danish Air Force service. Non-com Officer/sergeant, stationed at the Air Base educational squadron on Air Base Skrydstrup. (1988-1990)