#### Personal information

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#### **Professional summary**

- 14+ years professional experience as an Animator and 3d artist working on: VFX character animation, VFX creature animation, Animated Feature Films, short films and commercials.
- Strong knowledge of other disciplines such as; modelling and rigging (Maya). Very experienced in general use of Maya.
- References available at request.

#### **Employment status**

#### Currently available for remote work

## Previous experience / Creative focus

Senior animator at TRIXTER (VFX) (Jan. 2023 – mar. 2023)

"The Marvels"

• Creature and quadroped.

#### Senior animator at TRIXTER (VFX)

(Sept. 2021 - sept. 2022)

"The Marvels"

"The Kangaroo Conspiracy"

• Creature, quadroped and character animation.

#### Senior animator at Cinesite (VFX)

(Jun. 2021 - sept. 2021)

"The Witcher S2 E8"

• Creature animation.

#### Senior animator at TRIXTER (VFX)

(Mar. 2021 - jun. 2021)

"Shang Shi and the Legend of the Ten Rings"

• Creature animation.

#### Senior animator at A. Film Production A/S (Feature)

(Oct. 2016 – oct. 2017)

"Louis and the Aliens"

"Up and Away"

• Character animation.

#### Senior animator at Hydralab (VFX)

(Aug. 2016)

"Familien Jul, I nissernes land"

Creature animation.

#### Senior animator and 3d artist at M2Film (Short - full CG)

(Aug. 2015 – Nov. 2015)

LEGO "All hands to the Rescue"

- Character animation.
- Asset management
- Rigging supervision and rigging
- Set dressing

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#### Senior animator at Framestore (VFX)

(Sept. 2013 – April 2014)

"Guardians of the Galaxy"

- Creature and character animation.
- "Edge of Tomorrow"
- Creature and asset animation.

#### Senior animator at Pixomondo (VFX)

(May 2013 – August 2013).

"Petterson & Findus"

Character animation

#### Senior animator at Ambient Entertainment GmbH (Feature)

(August 2011 - April 2013)

"Tarzan"

- Character animation.
- Creature animation.
- Motion capture.
- Creature rigging.
- · Aircraft rigging.
- "The Secret of Balthasar Castle"
- Character animation

#### Senior animator at Sunday Studio (Commercials)

(October 2010 – July 2011). Commercial work.

- Character animation.
- Character rigging.
- Character modelling.
- Modelling.
- Generalist.

#### Animator at TRIXTER (VFX)

(Dec. 2009 - June 2010)

"Lilli the witch, the journey to Mandolan"

• Character animation

#### Animator at Ambient Entertainment GmbH (Feature)

(July 2008 - September 2009.

"Animals United" (Animated Feature Film).

• Character animation

#### Animator at Ambient Entertainment GmbH (Feature)

(May 2007 - December 2007).

"Impy's Wonderland" (Animated Feature Film).

• Character animation

#### Animator at Scanline (Feature)

(December 2005 - April 2007).

"Lissi and the wild Emperor" (Animated Feature Film).

- Previz
- Character animation on one of the main characters.

#### 3D Artist at Krogh Mortensen Animation (Commercial)

(July 2005 – August 2005)

- Character animation
- VFX

#### 3D Animation Internship at Krogh Mortensen Animation (Commercial)

(November 2004 - April 2005).

#### **Skill-set overview**

Autodesk/Maya: 20+ years of experience.

3D Animation: Expert. (Maya)
Rigging: Very experienced. (Maya)
Modelling: Very experienced. (Maya)
Generalist: Very experienced. (Maya)

Operating System experience: Windows, OSX and Linux.

#### Language skills

• Danish (Native)

English (Fluent, spoken and written)German (Fluent, spoken and written)

## Education / Creative focus

#### College of animation, design and fashion in Odense.

(July 2002 - June 2005) Graduated.

Specializing in character animation and related subjects.

# Additional professional experience / non-creative.

• Project management and sales (Steel construction industry). (1999-2002)

- Purchase and storage management (Steel construction industry). (1998-1999)
- Commercial training certificate. (1995-1998)
- Blacksmith Certificate (Steel construction industry). (1995-1998)
- Royal Danish Air Force service. Non-com Officer/sergeant, stationed at the Air Base educational squadron at Air Base Skrydstrup. (1988-1990)

### Elaboration at request.

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